

МОНОЛОГ БОРИСА

из оперы „Борис Годунов“
(„ДОСТИГ Я ВЫСШЕЙ ВЛАСТИ..“)

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(1839-1881)

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Andante

До-стиг я выс-шей вла-сти. Ше-стой уж

p

год я царст - ву - ю спо-кой - но. Но сча - стьянет мо-ей из -

f

Più lento (Adagio)

- му - ченной ду - ше. На-прас - номне ку-

p *pp* 3 3 3 3 3 3

- дес - ники су-лят дни дол - ги-е, дни вла - сти

3 3 3 3 3 3 3 3

Più animato

без - мятеж - ной - ни жизнь, ни власть, ни сла - вы. о. боль.

mf

p cresc.

- щень - я, ни кли - ки тол - пы ме - ня не ве - се - ля - т.

f

dim.

Listesso tempo (Andantino)

Все мое своей я мнил найти от - ра - ду, го - то - вил до - че - ри ве -

p

- се - лый брач - ный пир, мо - ей ца - рев - не, го - луб - ке чи - стой.

poco allarg.

Adagio

Как бу-ря, смерть у-носит же-ни - ха... Тяж-ка дес-ви-ца

ff

mf

p

гроз-ного су-ди-и, у-жа-сен при-го-вор ду-ше пре-ступ - ной... О.

cresc.

- крест лишь тьма и мрак не-про-гляд-ный... Хо-тя мелькнул был луч от-

cresc.

- ра - ды! И скорбь - ю серд - це пол - но, тос-

p

3

3

3

3

ку - ет, то мит - ся дух у - ста - лый,

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "ку - ет, то мит - ся дух у - ста - лый,". The middle staff is the piano accompaniment, featuring a dense texture of chords in the right hand and a more melodic line in the left hand. The bottom staff shows the piano's bass line with some sustained notes and a fermata.

какой - то тре - пет тай - ный... все ждешь че - го - то...

The second system continues the musical score. The vocal line (top staff) has the lyrics: "какой - то тре - пет тай - ный... все ждешь че - го - то...". The piano accompaniment (middle and bottom staves) maintains the same harmonic and rhythmic structure as the first system, with a focus on chordal textures and melodic movement.

Мо - лит - вой теп - лой к у -

The third system of the score features the vocal line (top staff) with the lyrics: "Мо - лит - вой теп - лой к у -". The piano accompaniment (middle and bottom staves) includes triplets in the bass line, indicated by the number '3' above the notes. The overall texture remains consistent with the previous systems.

год - ни - кам бо - жьим я мнил за - глу - шить души стра -

The fourth and final system on the page shows the vocal line (top staff) with the lyrics: "год - ни - кам бо - жьим я мнил за - глу - шить души стра -". The piano accompaniment (middle and bottom staves) continues with triplets in the bass line and a complex chordal structure in the right hand.

- дань я... В величье и блеске

сгесс.
p

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal line in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are '- дань я... В величье и блеске'. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include 'сгесс.' (crescendo) and 'p' (piano).

власти безгра-ничной, Ру-

f dim.

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics 'власти безгра-ничной, Ру-'. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include 'f' (forte) and 'dim.' (diminuendo).

- си вла-ды-ка, у них я слез про-

3 3

Detailed description: This system contains the third two lines of the musical score. The vocal line continues with the lyrics '- си вла-ды-ка, у них я слез про-'. The piano accompaniment features triplet markings (indicated by the number '3') in both the right and left hands.

- сил мне в у-те-шень-е. А там до-

3

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics '- сил мне в у-те-шень-е. А там до-'. The piano accompaniment includes a triplet marking (indicated by the number '3') in the left hand.

- нос, бо - яр кра - мо - лы, коз - ни Лит.

- вы и тай - ные под - ко - пы, глад и

мор, и трус и ра - зо - рень - е... Слов - но ди - кий

зверь, ры - щет люд за - чум - лен - ный, голод - ная,

poco string. a tempo

бед - на - я сто - нет Русь!.. И

f *dim.* *p*

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics 'бед - на - я сто - нет Русь!.. И'. Above it are tempo markings 'poco string.' and 'a tempo'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Dynamics include *f*, *dim.*, and *p*.

в лю - том го - ре, вис - ло - слан - ном бо - гом за

The second system continues the musical score with two staves. The vocal line in bass clef has lyrics 'в лю - том го - ре, вис - ло - слан - ном бо - гом за'. The piano accompaniment is shown in both treble and bass clefs.

тяж - кий мой грех вис - сы - та - нье, ви -

mf

The third system continues with two staves. The vocal line in bass clef has lyrics 'тяж - кий мой грех вис - сы - та - нье, ви -'. The piano accompaniment is shown in both treble and bass clefs. A dynamic marking of *mf* is present.

- ной всех зол ме - ня на - ре - ка - ют, кля -

The fourth system concludes the musical score with two staves. The vocal line in bass clef has lyrics '- ной всех зол ме - ня на - ре - ка - ют, кля -'. The piano accompaniment is shown in both treble and bass clefs.

- нут на пло - ща - дях и - мя Бо - ри - са!

И да - же сон бе - жит, и в су - мра - ке

но - чи дитя о - кро - вав - лен - но - е в ста - ет.

О - чи пы - ла - ют, стис - нув ру - чон - ки,

o||:

 8

мо - лит по - ща - ды... и не было по.

The first system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "мо - лит по - ща - ды... и не было по.". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano part features a dense, rhythmic accompaniment with many sixteenth notes.

- ща - ды! Страш - на - я ра - на эи -

The second system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of three flats and a 4/4 time signature. The lyrics are "- ща - ды! Страш - на - я ра - на эи -". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano part continues with a dense, rhythmic accompaniment.

- я - ет, слы - шит - ся крик е - го пред -

The third system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of three flats and a 4/4 time signature. The lyrics are "- я - ет, слы - шит - ся крик е - го пред -". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano part continues with a dense, rhythmic accompaniment.

- смерт - ный... О гос - по - ди, бо - же мой!

The fourth system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of three flats and a 4/4 time signature. The lyrics are "- смерт - ный... О гос - по - ди, бо - же мой!". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano part continues with a dense, rhythmic accompaniment. The system ends with a double bar line and a fermata over the final note.